

Brief Course Description

Romantic Poetry

Module Title:	Romantic Poetry
Module ID:	Eng 332
Prerequisite (Co-requisite) :	None
Level:	Level 5 / third Year
Credit Hours:	3

Module Description

This course introduces students to Romanticism and develops their understanding of its nature through a close analytical reading of assigned texts from the major poets of the period. The concept of the Romantic Imagination should be studied as a major break from the Neo-Classical Age.

Module Aims

1	1. Discuss the English Romantic literary movement and its main figures (canonized/sub-canonized) and literary characteristics.	1
2	2. Analyze the intellectual, historical, political and social background relevant to an understanding of English Romanticism.	2
3	3. Read and Analyze a large selection of Romantic poems by both male and female	3
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Learning Outcomes:

1	1. Discuss the English Romantic literary movement and its main figures (canonized/sub-canonized) and literary characteristics.	
2	2. Analyze the intellectual, historical, political and social background relevant to an understanding of English Romanticism.	
3	3. Read and analyze a large selection of Romantic poems.	
4	4. Discuss several critical approaches to poetry	
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Textbooks and References:

سنة النشر Publishing Year	اسم الناشر Publisher	اسم المؤلف (رئيسي) Author's Name	اسم الكتاب المقرر Textbook title	
			Poems from the net	1
				2