

## Brief Course Description

### Appreciating Poetry

<b>Module Title:</b>	<b>Appreciating Poetry</b>
<b>Module ID:</b>	<b>Eng 231</b>
<b>Prerequisite (Co-requisite) :</b>	Preferably Eng 181
<b>Level:</b>	Level Four/ 2nd Year
<b>Credit Hours:</b>	2 Hours

## Module Description

This poetry course is primarily designed to train students to define poetry as a specific literary genre and distinguish it from other literary genres. Paraphrase and summarize a poem in order to understand its meaning. Analyze imagery and figurative language as elements of poetry.

Write an analysis of a poem in Standard English.

## Module Aims

<b>1</b>	Define poetry as a specific literary genre and distinguish it from other literary genres.
<b>2</b>	<u>Paraphrase</u> and <u>summarize</u> a poem in order to understand its meaning.
<b>3</b>	Analyze imagery and figurative language as elements of poetry.
<b>4</b>	Identify speaker, tone, situation, and setting as elements of poetry and connect these elements to the meaning of the text.
<b>5</b>	Analyze sound and rhythm as elements of poetry and understand their role in making meaning in the text.
<b>6</b>	Write an analysis of a poem in Standard English.

### Learning Outcomes:

<b>1</b>	Poetry as a specific literary genre and what distinguishes it from other literary genres.	
<b>2</b>	Imagery and figurative language as elements of poetry.	
<b>3</b>	The concepts of speaker, tone, situation, and setting as elements of poetry and how to connect these elements to the meaning of the text.	
<b>4</b>	The sound and rhythm as elements of poetry and their role in making meaning in the text.	
<b>5</b>	Ability to think critically and analytically	
<b>6</b>	Ability to do research and to make use of information from primary and secondary sources in support of a valid thesis and argument	
<b>7</b>	Students will be able to appreciate poetry	
<b>8</b>	Students can complete both reading and writing assignments in due time	
<b>9</b>	Students can participate in class discussion and think critically	
<b>10</b>	Students can act responsibly and ethically in carrying out individual as well as group projects	
<b>11</b>		
<b>12</b>		
<b>13</b>		

### Textbooks and References:

سنة النشر Publishing Year	اسم الناشر Publisher	اسم المؤلف (رئيسي) Author's Name	اسم الكتاب المقرر Textbook title	
	<b>Perrine</b>	<b>Perrine</b>	<b>Sound and Sense</b>	<b>1</b>
			<b>A Dictionary of Literary Terms</b>	<b>2</b>