

Course Specifications for: British Novel and Drama

College	Zulfi College of Education		
Department	English Language Department		
Course Name:	British Novel and Drama	Course Code	ENGL 222
Level	5 th	Credit Hours	3hrs.
Course Objectives	<p>1-Develop students' critical reading, thinking, and comprehending skills via reading and criticizing the assigned texts.</p> <p>2- A critical reading of selected texts in their social and historical setting will lead students to a study of humanity as reflected in those texts.</p> <p>3- Enhance students' ability to understand and consequently produce well-structured literary analysis.</p>		
Course Content	<p>-Course orientation /Overview of the successive periods of British literature with a particular focus on drama and the novel.</p> <p>-The relevance of Chaucer's <i>The Canterbury Tales</i> (a narrative poem) to the study of the novel.</p> <p>-Characteristics and examples of Elizabethan prose</p> <p>- The Rise of the novel in the 18th Century: The importance of the pioneering works of Defoe, Fielding and Richardson</p> <p>- The Victorian Novel (19th century)</p> <p>-20th Century British Novel</p> <p>-Importance and influence of literary movements (Realism, Naturalism, Modernism)</p> <p>A study of William Golding's <i>Lord of the Flies</i> in relation to a range of contexts: historical (WWII), social, and cultural. Excerpts for textual analysis and discussion.</p> <p>Description and interpretation of the setting Plot analysis: The opening situation, the development of the action (the boys' gradual regression into savagery), and the meanings of the novel's ending. Character analysis and characterization techniques (Ralph vs Jack and Piggy, ...)</p> <p>A short survey of the history of British drama: Medieval Mysteries and Morality plays The Elizabethan Era as the Golden age of British Drama with an importance of the classical heritage. Restoration Drama: Goldsmith and Sheridan: the Comedy of Manners 20th century Drama: importance of Bernard Shaw, John Osborne, Harold Pinter and Samuel Beckett</p> <p>Selected representative play for study Shakespeare's <i>Hamlet</i> Sources of the Play. The Renaissance as a context for the play. <u>Textual Analysis:</u> Discussion of the technical, structural, thematic and cultural implications of: the revenge motif, the Ghost, Hamlet's madness and the tragic ending. Character analysis: (interpreting relationships) Hamlet and Horatio, Hamlet and Claudius, Hamlet and Gertrude, Hamlet and Ophelia, Hamlet and Rosencrantz and Guildenstern.</p> <p>-Course orientation /Overview of the successive periods of British literature</p>		

	with a particular focus on drama and the novel.
Required Textbook	- <i>A Survey of English Literature in its Historical Context</i> by Ruth Fleischmann (2013) - Golding, William. <i>Lord of the Flies</i> - Shakespeare, William. <i>Hamlet</i> .



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